



## **DDCA DANCE DRILL - SOLO, DUO, TRIO SCORESHEET**

School: \_\_\_\_\_

Division: 6A 6A-1A 5A-1A 5A 4A-1A (circle one)

Dancer: \_\_\_\_\_

Event/Date: \_\_\_\_\_

Judge: \_\_\_\_\_

<b>Novice</b>	<b>Developing</b>	<b>Average</b>	<b>Advanced</b>	<b>Expert</b>
<b>30-39</b>	<b>40-50</b>	<b>51-70</b>	<b>71-90</b>	<b>91-100</b>

<b>EXECUTION</b>	<i>Each subcaption out of 100 pts.</i>	
<b>Technique / Control:</b> Technical Foundation, Quality, Strength of movement, Landings		
<b>Precision:</b> Recovery, Placement/Body Alignment, Rotation, Timing, Synchronization		
<b>CONTENT</b>	<i>Each subcaption out of 100 pts.</i>	
<b>Choreography:</b> Style, Musicality & Phrasing, Layers / Levels, Change of Pace, Fluidity		
<b>Complexity:</b> Appropriateness, Variety of movement, Difficulty, Ambidexterity, Overall demand		
<b>EFFECT</b>	<i>Each subcaption out of 100 pts.</i>	
<b>Projection:</b> Delivery, Energy, Stamina, Power, Eye Contact, Confidence		
<b>Presentation:</b> Appropriate and Effective music and costume, Cohesive		
<b>Total Points</b>		
<b>Overall Score / 6</b>		
<b>GOOD</b>	<b>EXCELLENT</b>	<b>OUTSTANDING</b>
<b>30-54.99</b>	<b>55-74.99</b>	<b>75-84.99</b>
		<b>SUPERIOR</b>
		<b>85-100</b>