

DDCA Injury Policy

Dancers must be instructed by their coaches on the proper action to take if injured while performing. If the dancer feels he/she will not be further injured, and is near enough to the boundary lines that movement will not injure other dancers, he/she should move to outside the nearest boundary line and remain until the coach, team representative or medical personnel comes to his/her aid. If the injury is more serious, the dancer should remain on the floor, and the judges' director will stop the music should continuation of the routine appear to be harmful to the injured dancer, the team, or the credibility of the performance. The team will be given an opportunity to repeat the performance when all remaining teams have finished their performances in that designated round.